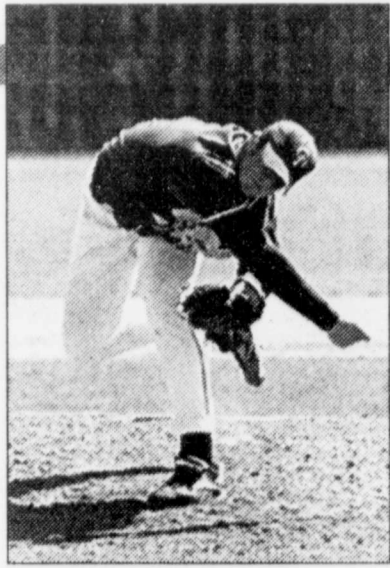


On fire: Baseball beats No. 19 Fresno State; has won 10 of 13, **12**

Restoring comedy: Actors bring 'Rivals' to life, **7**



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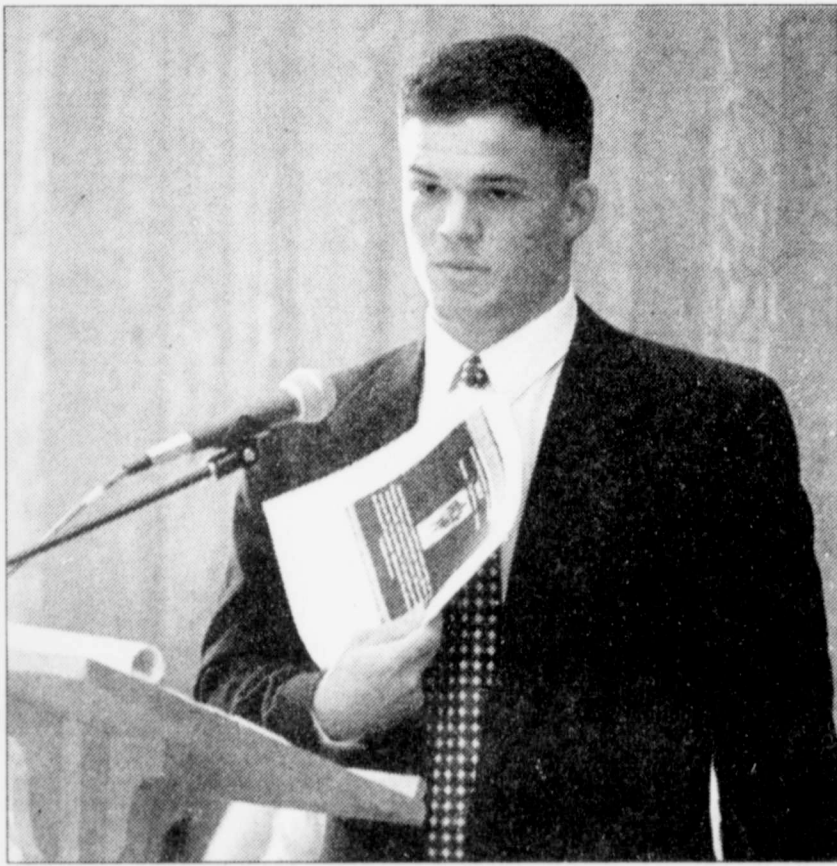
Mustang

DAILY

Thursday, April 6, 2000

www.mustangdaily.calpoly.edu

DeFerrari still in running



DAN GONZALES/MUSTANG DAILY

ASI Board of Directors voted Wednesday night to keep presidential candidate Aron DeFerrari in the ASI race despite allegations that he campaigned early.

By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

After an emotional Board of Directors meeting, the Associated Students Inc. board members voted to keep candidate Aron DeFerrari in the upcoming election.

The board voted 12 to 7 to turn down the elections committee's recommendation of disqualifying DeFerrari after he campaigned before the campaigning date of April 16.

"I felt the decision was fair," DeFerrari said. "Disqualification was too severe. I know that the election committee was limited in the choices that they had, but the decision not to disqualify me was absolutely right on."

The elections committee recommended removing DeFerrari from the election after he broke campaign rules on two counts — he posted his intent to run for ASI president on his personal Web page, and he wrote a column in The Greek Column stating his candidacy for president.

see DEFERRARI, page 9

Mistakes prompt police to boot cuff

By Joe Nolan
MUSTANG DAILY MANAGING EDITOR

Cal Poly Parking and Commuter Services is giving the boot to "the boot."

Effective Wednesday morning, Parking and Commuter Services will no longer use "the boot," a red, metal device that is attached to the front left tire to immobilize an automobile. The boot is used when a car owner accumulates five unpaid parking citations.

The new policy is in response to several boots mistakenly placed on students' cars. Matthew Ceppi, business services coordinator for Parking and Commuter Services, said he abandoned placing the boot on cars until he could correct the problems within the system that led to improperly immobilizing some students' cars.

After one student had his car cuffed by mistake for the second time this quarter, Ceppi took action.

"Both my safety nets failed (referring to the reporting of warnings issued)," Ceppi said. "So what I did (Wednesday) is say, 'Okay, that's it. We're not going to cuff anymore.' We're taking full blame, full responsibility for this."

According to the California Vehicle Code, a boot cannot be placed on a car until 21 days after the owner has received a fifth citation, none of which have been paid. After placing the boot on a car, Ceppi said Parking and Commuter Services gives the owner 24 hours before having it towed.

Ceppi said he has had talked with four students who had their cars improperly immobilized.

see THE BOOT, page 9

Event promotes healthy lifestyle

By Adam Jarman
MUSTANG DAILY STAFF WRITER

Get well soon.

Today is Health Education's You're Well and Aware Fair, with the theme "Get Well Soon!"

From 10 a.m. to 2 p.m. in the University Union, a variety of informational booths and activities will be available that focus on healthy lifestyle choices, said Rojean York-Dominguez, director of health education.

Many of these booths will put students in positions they would encounter when under the influence of alcohol.

Fatal Vision Basketball, for instance, asks students to wear a pair of blurry-vision goggles and shoot a basket-

see ALCOHOL, page 3

Greek Week grants wish to foundation

By Kimberly Tahsuda
MUSTANG DAILY STAFF WRITER

The 23rd annual Greek Week festivities kick off Thursday night with a new twist: all proceeds will go to the Make-A-Wish foundation.

"Greek Week provides a whole week for the entire greek system to come together and do something for a good cause," Greek Week co-chair Kylee Dias said.

This is the first time Greek Week will be based around a fund-raiser. Over \$2,000 has already been raised through donations and ticket sales for the Y2Krazy kick off party. All additional proceeds will be donated to the Make-A-Wish foundation as well.

"Adding the fund-raiser aspect to Greek Week was the good and logical thing to do," Greek Week co-chair Bryan Johnson said.

Greek Week consists of a series of events ranging from soccer to chariot races. Teams made up from 21 fraternities and sororities compete against each other.

see GREEKS, page 3



Animal science senior Carrie Shellhammer, right, talks with her roommate, agriculture business senior Julie Eckis, at the Sigma Kappa sorority house. Shellhammer was diagnosed with primary pulmonary hypertension and is now campaigning to raise organ donation awareness during Organ Donation Week.

MARKUS SCHNEIDER/
MUSTANG DAILY

Waiting for her gift

By Sarah E. Goodyear
MUSTANG DAILY STAFF WRITER

Animal science senior Carrie Shellhammer is in need of a double lung transplant. She is teaming up with KSBY News in a campaign to raise awareness about organ donation in correlation with National Organ Donation Week, April 17 to 21.

Shellhammer, 22, has a condition known as primary pulmonary hypertension, which affects two in 1 million people. The disease is closing off the blood vessels in her lungs, causing her heart to work

harder to keep blood moving. The overworking can cause patients' hearts to wear out.

In her first years at Cal Poly, Shellhammer was a member of the ski team. After the 1996 season, she began feeling chest pains walking around campus.

"I was 20, and everyone thought 'You're totally healthy, you're crazy,' she said." So I just kept pushing myself the rest of the year. I tried to go skiing that next season, and I couldn't ski at all. At a high altitude I was passing out."

Shellhammer went to the doctor, and was diagnosed two weeks later with the condition in December 1997. She has been on the University of California, San Francisco's waiting list for a lung transplant since February 1999.

Recipients usually wait from two to five years to receive a lung. Two weeks ago, Shellhammer's doctor told her that there were 50 people currently waiting for lungs, 40 of whom are in dire need of

see TRANSPLANT, page 2

TRANSPLANT

continued from page 1

transplants.

Ten to 12 people die each day waiting for organ transplants.

Doctors do not know the cause of Shellhammer's condition. It could be genetic, environmental, or a combination of the two. Most people waiting for lung transplants have secondary pulmonary hypertension, where the heart is being overworked due to another condition, such as a hole in the lung.

After the diagnosis, she returned to school but had scaled back her extracurricular activities. During fall quarter 1998, her condition worsened, and she took six months off of school. She returned last spring.

"The main thing about the disease is it gives you shortness of breath, so it pretty much makes it so that you can't do any type of exercise — like I don't go to the gym, I don't go running. I used to water ski and snow ski. I can't do those things anymore," Shellhammer said.

For now, Shellhammer is taking a drug called Flolan, which was approved by the Federal Drug Administration in 1996. She carries with her a purse that contains the medication at all times. A pump takes the drug through a catheter and directly into Shellhammer's heart.

Since July, she has been mixing the drug every day. It must be kept on ice at all times, so she has to keep going home throughout the day to put new icepacks in her purse.

"For the most part, it's gotten pretty routine. At first I was freaked out. When they first let me out of the hospital I just thought, 'I can't do this.'"

Now it's pretty much like taking a pill, but it's a little longer than that," Shellhammer said.

She says that the disease has changed her whole outlook on life. She will achieve the first goal she has set for herself by graduating in June. Her ultimate goal is to get married. Shellhammer also hopes to be on "The Oprah Winfrey Show" to share her story and spread the word about becoming an organ donor.

Three weeks ago, KSBY News began a six-week campaign for organ donations. Shellhammer worked with the station to make a television commercial that has aired on KSBY 6, MTV, the Food Network and Comedy Central.

Shellhammer is teaming up with KSBY anchors Jill Rickett and Jennifer Mandulay for Awareness Day at Cal Poly on April 20. The anchors will pass out information to students about organ donation. Anyone interested can sign up to become a donor at the Cal Poly event or at any of the three Cellular One locations in San Luis Obispo County.

"The whole goal is to give people enough information so that they may make an educated decision," Rickett said.

Shellhammer and Rickett both stressed that beyond signing up to become a donor, people need to discuss their wishes with their families because they are the ones who will ultimately make the decision.

"We are pleased to be able to shed light on a subject that has been misunderstood, and where there is such need in our community," said Madeline Palaszewski, director of promotion and community affairs for KSBY.

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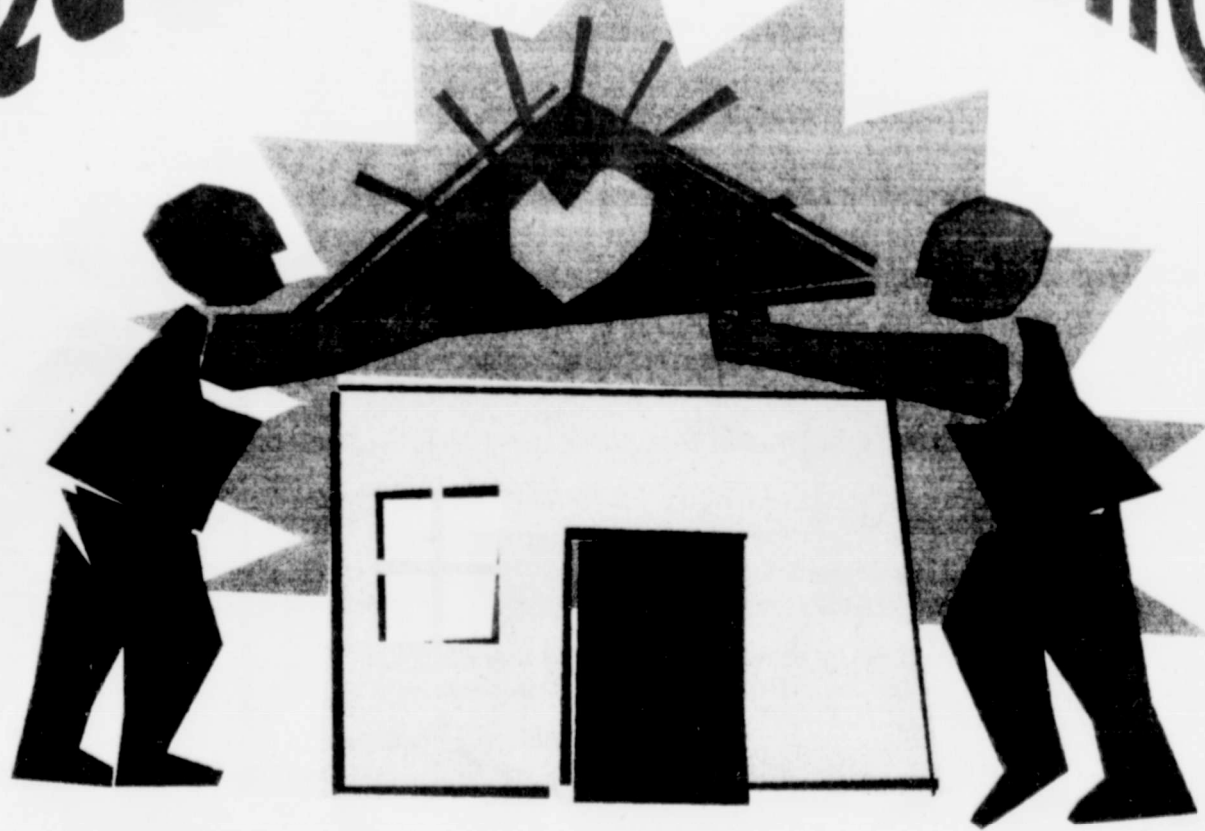
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Leadership Workshop



EVENT: Take the LEAD in Your Job Search!

SPEAKERS: Deloitte & Touche, Gallo, Raytheon

WHEN: April 10, 2000 @ 6PM

WHERE: Club 221, University Union

PURPOSE: A panel of industry reps will discuss how leadership training can help You stand out from the crowd in the recruitment process. To emphasize that employers place a high value on leadership training by discussing what qualities, training, and skills can help You build your leadership experiences. Pointers on how to frame leadership experience in Your resume. Come meet company reps from Deloitte & Touche, Gallo, and Raytheon. Bring Your resume!!! Refreshments will be served.

SPONSORS: LEADS (Leadership Education and Development for Students), Career Services, and SWE (Society of Women Engineers)

GREEKS

continued from page 1

Each event is worth the same number of points, and all events are open to both male and female participants. Trophies have been donated for the winners of each event.

"Greek Week is basically a mini-olympics between greek houses," Johnson said. "It is a great time for everyone to come together and have fun in a safe and friendly environment."

Each participating greek house paid a \$200 entry fee. The fee includes 20 T-shirts for each house and a ticket to the kick-off party. All other events are free for spectators.

The Y2Krazy kick off party will once again be held at the San Luis Obispo Veterans Hall.

"The kick off party on Thursday will be 100 times better than last year," Dias said. "Over 100 door prizes have been donated by local businesses. It will be a lot of fun."

The party is open to everyone. The cost is \$5 and all proceeds will go to

"Greek Week provides a whole week for the entire greek system to come together and do something for a good cause."

Kylee Dias
Greek Week co-chair

the Make-A-Wish foundation.

"I encourage as many people as possible to come," Johnson said. "It is going to bring in a lot of money for the Make-A-Wish foundation."

A blood drive will be held on Monday and Wednesday as part of the event. At least four members of each greek house must participate in order to receive points. The blood drive is held by Tri-Counties Blood Bank, and everyone is encouraged to participate.

"Greek Week is a fun time," Johnson said. "All of us are lucky to have something like this. I encourage everyone to come out to the party and the events."

ALCOHOL

continued from page 1

ball. The goggles impair students' vision as if they were drunk, York-Dominguez said.

Then, she said, people try to shoot again and over-compensate.

York-Dominguez said this exercise is valuable because many people do not realize how much alcohol can

impair vision and one's ability to make choices.

"It lets people understand what they are really doing," she said.

Another activity involves the same goggles, but has participants "Walk the Line," as the exercise's name suggests. This is to simulate field sobriety tests given to drunk drivers.

"Our biggest problem is that people don't think it will happen to them," York-Dominguez said.

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Your name is more than a string of letters

Each of our names is comprised of a different combination of letters that make up who we are.

These letters establish a connection to our family heritages. They represent the cities we come from and identify our personal images, values and characters.

My name is Dennis Ray Johnson Jr. — a name in which I take pride in because I was named after my father, Dennis Ray Johnson. My last name, Johnson, connects to family roots in the dust bowl state of Oklahoma where my grandmother and grandfather married at an early age. My grandparents moved from Oklahoma to the golden state of California, seeking to settle down and find opportunity to support their family. After moving to the bayside city of Vallejo, my grandparents had to find work to support five children.

My grandmother we call "Nana" used to tell me about her days washing windows and cleaning homes.

I can hardly understand the phenomenon flattening a cardboard box and sliding down steep hills, using it as a sled. Speeding down and sometimes falling off and scratching their



Dennis Johnson

legs and arms, my father and his siblings would reach the bottom of the hill, climb back up, and do it all over again. I guess these were the good old days, where sliding down hills on cardboard was the thing to do.

Discipline played a huge factor in my parents' upbringing. They were both raised to attend church every Sunday, all dressed up in Sunday's finest, greased down with petroleum jelly (this gave them that shiny, healthy look on their skin). My grandparents were strong believers in the old Bible verse, "Train up a child in the way he should go, and when he is old, he will not depart from it." Because of this saying, my father received his share of spankings, combined with some good old-fashioned praying at church.

Because of my parents' strong family upbringing, I can honestly say I was blessed to have aunts, uncles, cousins and parents who are genuine mentors for my brother and me. Good fruit produces good seeds, which in time produce good new fruit.

I still remember waking up early Sunday morning, getting dressed and ready for Sunday school. We were always the first ones at church, and before everyone got there, my brother would hop on the drum set in the corner of the church as I warmed up and played the organ. My father, the Sunday school superintendent, would stand in the pulpit and sing the Sunday school anthem, "Sing on and pray on time won't be long, for the Lord is on my side."

These are experiences that have shaped who I am today. Once you begin to understand what your name really represents and how you actually arrived at the position you are in today, no matter what trials or darts are thrown your way, you will have a foundation built from your ancestors to your current family.

Believe me, your name means something. It is the essence of who you are and who you will become known as.

So represent to the fullest!

Dennis Johnson Jr. is a journalism senior.



POLYtix by Brett F. Johnson

MUSTANG DAILY '00

Letters to the editor

Learn from one student's recent brush with death Editor,

Cal Poly student body, please listen up! Imagine sitting as a passenger in a car. The driver has been drinking. That driver is a close friend of yours. You guessed it ... drunk driving. I will tell you in this letter how it is.

Ever hit a parked car? The air bag pops out upon impact. My face hurts. My nose may be broken. My left knee is swollen. My face is scraped up. My friendship with my buddy will no longer be the same. This is when I start crying.

Students here at Cal Poly need to realize the importance of drinking and driving. Fortunately, no one was hurt. I am lucky to be alive. I appreciate life even more now, and I need to tell everyone how serious this issue is — I could have died at age 22. After this quarter, I will need five classes before graduating. My whole life is ahead of me; it almost vanished in the blink of an eye.

There are two reasons I am at fault. One, I was extremely intoxicated so I did not have enough reasoning to stop my buddy. The other is, "Friends don't let friends drive drunk." Internally, I continue to struggle with this issue and attend church on Sundays to give thanks.

Fellow students, think before you act. When it comes to drinking alcohol, plan ahead! Have a sober driver or two ready to deliver you to your destination. A cab is usually available. While waiting for your

ride, drink water. Know your limit. I admit I was out-of-hand that night. I figure many of us have had "one of those nights," so I want to share my nightmare.

I would like to share my story at high school assemblies. Right now, I am having a hard time with everything that went on that night. I am experiencing pain one should never experience. What if this or that? My friend and I were almost gone. Hindsight runs through my head. I do not want to think about how much bail was, the legal fees involved, the cost of fixing a lot of cars, the fines for his charges and his future. This is why I apologize. Learn from this letter!

No matter what day it is, please be safe when it comes to alcohol! Be smart and ALWAYS buckle up. I learned the hard way. I trusted my buddy.

I sincerely apologize to the owners of the empty cars involved.

Ryan "R.J." Johnson is a recreation administration senior who is thankful to be alive, sympathetic to those involved and embarrassed as well.

It's about time for Poly to get radar on campus Editor,

I just finished reading the article on radar in Wednesday's Mustang Daily ("Radar warns campus drivers to watch speed"). All I can say is, FINALLY! I work in a building on Campus Way, and my

office window faces the street. I witness vehicles and motorcycles traveling at high speeds all day. I think since Campus Way is an exit to campus, folks just hit the accelerator when they turn off Perimeter Road. There are no posted speed limits. I have made many calls to Public Safety regarding this problem. Last week, Ray Barrett and Sgt. Lori Hashim came to my office to speak with me. Since then, the radar machine has been implemented. They both agreed that speeding is an ongoing problem on this campus.

I hope that folks will become aware of their safety and the safety of others when they see how fast they are traveling.

Thank you, University Police, for addressing this ongoing problem.

Djinn Ruffner works for Cal Poly extended education.

Letter policy

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Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu

Mustang DAILY

Graphic Arts Building, Suite 226
Cal Poly San Luis Obispo
San Luis Obispo, CA 93407

mustangdaily.calpoly.edu editor@mustangdaily.calpoly.edu

Printed by University Graphic Systems

Thursday, April 6, 2000
Volume LXIV, No. 106
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TO RELEASE FIRST CD

"BAKED FRESH DAILY"

By Monica McHugh
MUSTANG DAILY STAFF WRITER

Proceeds from Bootsie Merango's upcoming CD release party will go to benefit an Atascadero resident in need of a liver transplant.

David Higley has been on the waiting list for a liver transplant since August of 1998, and due to illness, is no longer able to work. He needs \$10,000 for his transplant.

"We want to bring out awareness for those individuals who might not be able to get needed attention or support on their own," said lead vocalist and psychology senior Mike Jones.

Bootsie Merango, known for a Cali-funk reggae style, will be releasing its first CD, "Baked Fresh Daily," today at SLO Brewing Company. Their CD is also available at Boo Boo Records.

1,100 copies of Bootsie Merango's CDs have already been sold.

"We didn't know if we'd even be

able to sell a thousand; now we're working on our next 1,000," Jones said.

Following how many porn stars supposedly get their names, Bootsie Merango created theirs by combining a pet's name with the street they live on. Bootsie is a kitty and Merango is a street in Morro Bay.

Recently, the group has sent its CD to college radio stations in hopes of getting charted at the college level.

"Our main goal is getting charted at the national level," Jones said.

Bootsie Merango is also working on a second CD that should be coming out within the year. The group will have a booth at Farmers Market tonight where they will be selling CDs, collecting donations for David and handing out donor cards.

Bootsie Merango's next show will be at Mothers Tavern on April 20. The group's Web site is located at www.bootsiemerango.com.

'Final Destination' scares viewer into paranoid, spine-chilling sweat

By Ryan Miller

MUSTANG DAILY CONTRIBUTOR

Horror and teen suspense films have had a long, successful run.

"Jaws" made people afraid to go in the water. The "Nightmare on Elm Street" series gave people a fear of falling asleep. "Scream" and its two sequels revealed the formula to slash-flicks, creating a fear in today's culture of everything from white Halloween masks to high school parties to pop culture itself.

"Final Destination" does not disappoint its illustrious and bloody heritage; it may very well make people afraid of just about anything. This creepy movie, thick with symbols and foreshadowing, is the first I've seen in a long time that actually had me in a sweat. About an hour after watching the eerie tale unfold, I realized my neck was sore because I had been so

tense throughout the film.

Devon Sawa plays Alex Browning, a high school senior about to embark on a trip to France with about 40 fellow students. As he prepares for his trip, he notices little signs of impending doom, from the fact that his flight departure time matches the numbers of his birthday to a song by John Denver (who died in a plane crash) playing in the terminal.

While waiting for take off, Alex sees a vision of the plane, his classmates and himself exploding as they leave the runway. He promptly freaks out, getting himself and four of his fellow classmates ejected from the plane.

True to Alex's vision, the plane explodes, leaving the survivors shak-

en, confused and under the surveillance of two FBI agents who suspect foul play.

Perhaps the movie's largest flaw is the cookie-cutter teen cast of survivors: the nervous teacher (Kristen Cloke), the funny best friend (Chad E. Donella), the bitter, self-righteous tough guy (Kerr Smith), the dumb jock (Seann W. Scott) and the

movie review



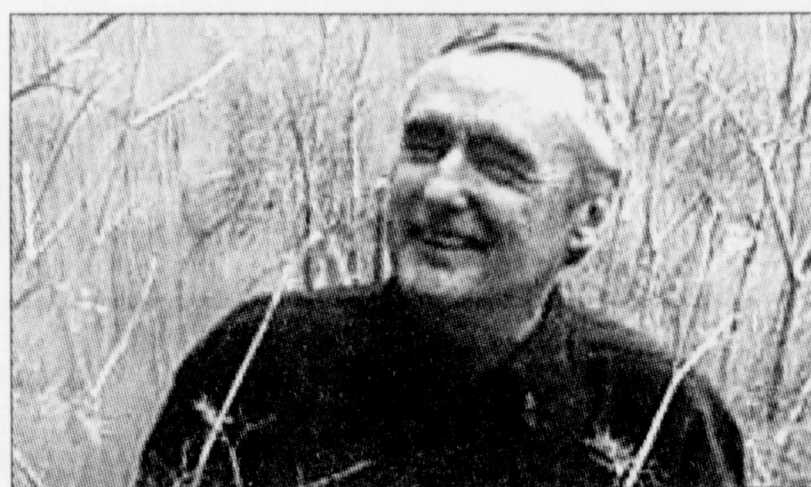
3 out of 4

artsy and mysterious quasi-love interest (Ali Larter). If you don't recognize any of the names of these actors, you'll find a few of them scattered throughout teen flicks "American Pie" and "Idle Hands," and television episodes of "The X-Files" and "Space: Above and Beyond."

Tony Todd, probably best known as "Candyman" from other horror films, makes a cameo as an all-knowing mortician. His bass voice and established, horror-genre presence made his parting line to the main character all the more chilling: "I'll see you soon."

But once the shallow characters are established, the movie works methodically and effectively at maintaining its intense quality and original plot.

Each of the characters essentially cheated Death when they left the plane. But, as we soon learn, Death does not take kindly to losing. The lucky survivors quickly find themselves victims of a series of bizarre and deadly accidents. Some attempts made by Death, more of a presence than a character, come quickly and unexpectedly. Knives, busses, com-



Dennis Hopper plays Beat poet William Burroughs in the documentary "The Source."

COURTESY PHOTO

'Source' documents Beat's literary, cultural influence

By Shannon Akins

MUSTANG DAILY STAFF WRITER

"The Source" is a documentary of the 1950s and early '60s founders of the Beat Generation who set out to discover themselves and America through the dirty windshield of a car.

The film is a glamorized account of writers Jack Kerouac, Allen Ginsberg and William Burroughs' drug and alcohol-filled lifestyles that began an era of thought promoting alternative minds. The writers produced world-renowned masterpieces of literature and poetry.

If you've read "On the Road," written by

Kerouac in a mere three weeks, you will see the free-flowing and sometimes psychotic writing in the book resonating in this film. In a journey that made history, this group of friends hitchhiked across the United States from New York to San Francisco. They listened to jazz while writing, composing and performing for a group of followers who were labeled Beats or Beatniks. The film suggests that the Beat Generation may not have ever sparked the fire it ignited without drugs, alcohol and free love. "The Source" is an art-pictorial col-

lage of the Beat Generation. It's unclear where writer, producer and director Chuck Workman is leading the movie in the beginning, but the message is brought home later through the vivid testimonials, interviews and historical, taped voices of the founding Beats.

The Beats of the '50s soon turned into the Hippies of the 1960s and '70s. "The Source" is a re-telling of these lives and contributions to an intellectual underground culture that questioned the ideals of American society and broke all the rules.

On top of the vintage interviews from Kerouac, Ginsberg and Burroughs, actors Johnny Depp,

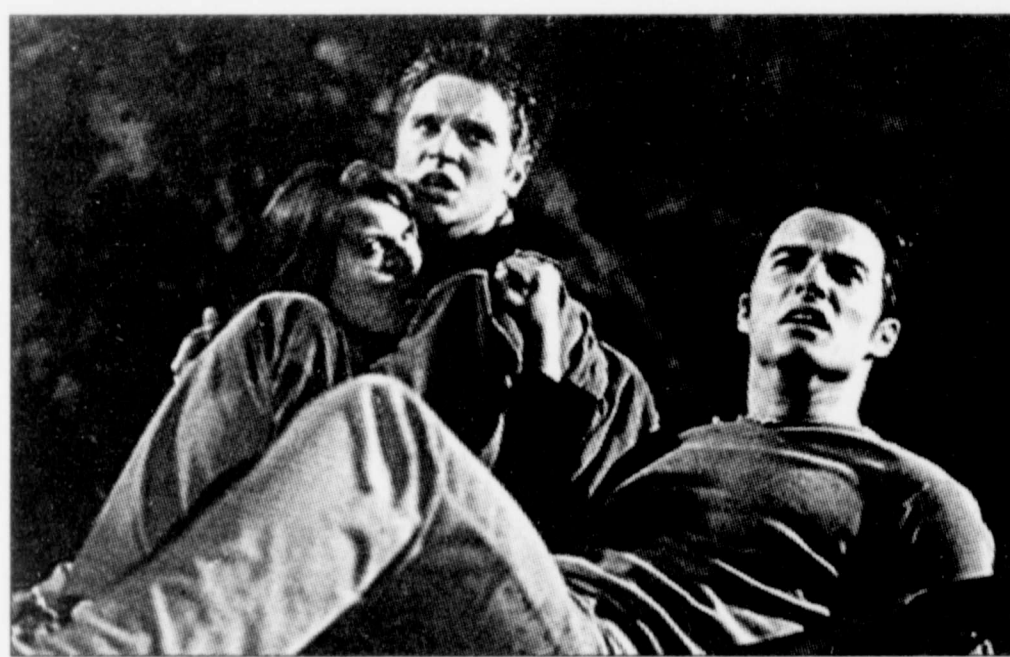
Dennis Hopper and John Turturro give life to the poems and prose the Beats left behind. Hopper's performance as Burroughs was interesting, but Depp and Turturro's renditions as Kerouac and Ginsberg were unconvincing and slowed down the flow of the film.

Though the film has the weak actors' dramatizations weighing it down, "The Source" provides an intellectual and entertaining comment on the influential Beat Generation.

movie review



2 out of 4



COURTESY PHOTO

Ali Larter, Devon Sawa and Kerr Smith are forced to live in terror after refusing to meet their 'Final Destination.' The film stands out among the popular teen horror flick genre.

see DESTINATION, page 7

Quest for the Best Award

honoring student leaders who promote and exemplify Cal Poly's learn-by-doing philosophy and who are gaining leadership skills from experience in the community and on campus.

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Shival Experience

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Friday April 14th

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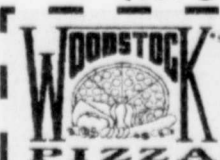
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Acting Company production of 'The Rivals' visits Poly, pokes fun at British upper class society, manners

Mrs. Malaprop (Michele Tauber) expounds on the evils of any woman who reads books while Sir Anthony Absolute (Andrew McGinn) listens attentively in the Acting Company's production of Richard Brinsley Sheridan's "The Rivals," directed by Nicholas Martin. Cal Poly Theatre hosts the play on April 11 at 8 p.m.

COURTESY PHOTO



By Jennifer Beard
MUSTANG DAILY STAFF WRITER

Malapropism, the pursuit of love and marriage and the lifestyle of the British upper class, will be explored in Richard Brinsley Sheridan's comedy of manners, "The Rivals," at 8 p.m. April 11 in the Cal Poly Theatre.

Since the opening of "The Rivals" in 1775, audiences have been in hysterics over the character of Mrs. Malaprop, a haughty, well-meaning society woman who oozes sincerity and mangles the English language every time she opens her mouth. Mrs. Malaprop has gained such notoriety that the word "malapropism" is found in most dictionaries.

"Clearly as Sheridan was reaching for characters he stumbled upon a human characteristic that fascinates people," said Cal Poly English professor Richard Simon.

Sheridan's first version of "The Rivals" was actually so poorly received by audiences that he had to revise it. Soon after, it rose in popularity to become one of Britain's most famous comedies. Sheridan also wrote "St. Patrick's Day," "The Duenna" and "The School for Scandal."

Simon said "The Rivals" is similar to today's prime time television sitcoms. The comedy focuses on lovers who face a series of struggles they must overcome, such as disapproving parents.

Cal Poly's upcoming introduction to Mrs. Malaprop and the work of Sheridan will be through the hands of The Acting Company, which is the country's only professional touring classical theater troupe. Founded in 1972, the aim of the

troupe is to bring live theater to smaller cities and rural areas that have little access to such performances.

Since the creation of The Acting Company by producing director Margot Harley and the late actor John Houseman, the troupe has traveled over 500,000 miles through 48 states and nine other countries. Boasting alumni such as Kevin Kline and Patti LuPone, the troupe has launched the careers of more than 250 of the country's leading actors. The company has also won several awards, including the Los Angeles Drama Critics Circle Award and two Tony Award nominations.

Not strangers to the stage here at Cal Poly, The Acting Company tries to make theater accessible through performances, special classes and other educational outreach activities to students all over the world.

"It's just lovely that a professional group is coming to perform it," Simon said.

Simon will present a pre-show lecture discussing the reasons for the enduring success of the play and the history of comedy from Athens to television sitcoms at 7 p.m. in Philips Hall.

The show is sponsored by the Best Western El Rancho Motel, the Western States Arts Federation, the California Arts Council, the National Endowment for the Arts, Cal Poly, the Henry W. Bull Foundation, Inner Circle and Showbiz.

Tickets are available at the Performing Arts Center box office. Ticket prices are \$23 and \$28. Student discounts are available. Call 756-2787 or visit www.calpolyarts.org for more information.

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Kristen Cloke stars in 'Final Destination' along with many familiar faces from modern teen flicks.

COURTESY PHOTO

DESTINATION

continued from page 6

puters, fishing poles and soapy water become tools in the demise, or near-demise, of the characters.

The premise of Death stalking unintentional survivors through elaborate accidents is what gives "Final Destination" its edge. In each scene Death sneaks into, there are multiple camera shots that lead the audience to guess which everyday object will kill the current victim.

This cinematic tactic made me a little wary of the objects around me long after the film was over. If I walk out of a theater and an emotion like fear or apprehension still clings to me, I count the movie as successful. As I left "Final Destination," I watched over my shoulder for speeding buses all the way to my car.



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Gallery show exhibits best of student work

By Robin Nichols

MUSTANG DAILY STAFF WRITER

At the University Art Gallery's newest exhibit, "4 Sides to Every Circle," a painting covering half a wall, splashed with color and texture, jumps out at its audience. In other areas, sheets of plastic hang from the ceiling, rock piles form paths on the floor, and lighting casts distorted shadows on sculptures, all in the name of art. The displays overwhelm the senses.

The exhibit opened Friday night with a reception and awards ceremony. A student ballot chose the theme, and student organizers said its meaning is open for interpretation. Alumni and community members juried the show, which featured five different categories of artwork: 2-D, 3-D, graphic design, freelance and photography. Cash awards of \$50 were given to the winners of each division.

The 2-D art category had the most entries, with over 130 pieces submit-

ted. The winner, Patrick Concepción, entered a self-portrait titled "Concepción." The black and white charcoal drawing portrays his image climbing through the canvas to the viewer.

"(It was like) breaking through, because I hadn't done anything at that level of drama before. It was one of my strongest pieces. It's scary when you're drawing your own face and it comes to life," Concepción said.

The sculpture "Untitled," by Russel Marquez, earned the 3-D category prize. Covered in a tan and brown glaze, it has a removable lid topped by a wooden handle.

The freelance category is one of the smaller categories in the show, and Carrie Schaefer earned first place with her "L.A. Big Wigs" poster. Freelance contains work done by students outside of the classroom. Schaefer said she created her entry for an actual client.

"This is a creative piece for the gallery, and it looks good in my port-

folio," Schaefer said.

In the graphic design group, a number of items were presented, including stationery sets, products in student-designed packaging and CD covers. Stephen Lowe created the winning piece, "Carol Twombly Poster." Using digital print with an orange, black and white background, the poster describes the life of female typeface designer Carol Twombly.

The last juried category was photography, in which "Corpse," by Cameron Crouch, took first place. Crouch's gelatin print shows a shape-

less, silver and white web-like design on black background. The faint outline of a face can be seen.

One entry not placed in any category was the movie "The Commute," by Aaron Pedroza, Aaron Trask and Nate Sebok. The movie combines 3-D effects and live action, created by students in the Rendering Animation Modeling Laboratory.

"All the disciplines combine to make it possible for me to do these movies. Without training in drawing and conceptualizing, I wouldn't be able to do this. All the skills in basic design

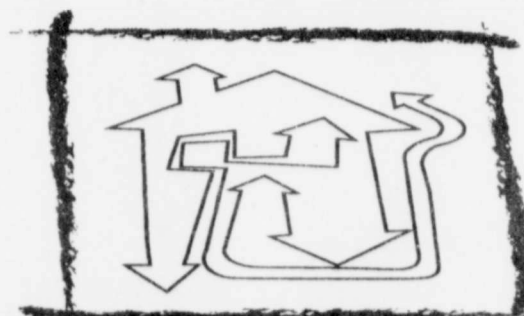
translate into this," Trask said.

Representatives from American Art magazine visited students showcasing their work in the exhibit. They looked at the quality of work the students produced and kept an eye out for graduating seniors to hire.

The magazine will be moving to Los Osos soon, said University Art Gallery coordinator Barbara Morningstar.

"4 Sides to Every Circle" will run until April 30. The public is welcome to visit its location in Dexter Building from 11 a.m. to 4 p.m. every day.

Hunger & Homelessness Awareness Week April 3-April 8, 2000



"The community has to be more aware, get involved, not be so involved in themselves."

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Applications deadline: April 12, 2000

Hunger Banquet

April 3, 6 pm-8 pm
Chumash Auditorium, Cal Poly

Free dinner held to raise awareness about world hunger and poverty. Hear stories from those who have faced hunger. Take the chance to see if you will eat as one of the many lower class or feast as one of the few upper class. Join us as we explore the issues of hunger and poverty around the world today and learn how to help.

Homeless Panel

April 4, 7 pm-8:30 pm
Tenaya Hall, Cal Poly

A panel of five homeless people tell their stories. Learn the truth and realities about homelessness from the people who have actually been there. A question and answer session will be held afterwards.

Fast For an End to Hunger

April 5, sunrise to sunset
breaking of fast from 6pm-7 pm @ Mission Plaza

Students and community members will be taking a stand against hunger by sacrificing their meals for a day, and donating money that they would have spent on meals to help the Food Bank Coalition. The breaking of the fast will consist of speakers and information about the cause. We will provide all info and participation packets for you or your group.

Community Meeting

April 6, 7 pm-8:30 pm
San Luis Obispo City Library

People from the community and representatives from local agencies will be meeting to discuss homelessness in San Luis Obispo and plans to help solve it. Stand up for what you believe in and represent your community!

Poly Jam Benefit Concert

April 7, 7 pm-11 pm
Chumash Auditorium, Cal Poly

Join us for a spectacular night of performances from local bands: Glider, Kester's Dead, and Huckabuck plus improv group Smile And Nod. All proceeds will go to the EOC Homeless Shelter.

Walk to End Homelessness

April 8, 8:45 am-12:30 pm
EOC Shelter to Prado Day Center

Walk with us from the EOC Homeless Shelter to the Prado Day Center to make a statement about homelessness in San Luis Obispo and raise money for the shelter and EOC Homeless Services! Bring your walking shoes and meet us at the EOC Shelter at 736 Orcutt at 8:45am. There will also be a free BBQ for all at the end. We will provide further info and sponsor sheets for anyone interested in participating.

Sleeping Bag & Blanket Drive

Collections will be made at Cal Poly's University Union Plaza, Cal Poly Library, and numerous sites in San Luis Obispo and distributed to those who need them.

for more information on how you or your group can participate, contact:
Cal Poly Student Community Services
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THE BOOT

continued from page 1

The mistakes were caused by the Cashier's Office not updating payments and warnings not being filed.

Due to a remodeling project in the Cashier's Office, payments weren't being processed. Therefore, the records at Parking and Commuter Services weren't being updated.

Ceppi said he called the Cashier's Office Wednesday, and it is up to date now.

"They should always cash the check right away," Ceppi said. "But with some cases they held onto the check, and they didn't post the payment on the citation. So in the meantime, records are showing that fines still haven't been paid. Then (students who paid their tickets) get cuffed."

Ceppi said better communication with the Cashier's Office will help eliminate the problem.

"We need to work with the Cashier's Office, which is outside of our department, to ensure proper

posting (of payments). We need to look at why they're not able to post and if it's because it is the first week and everyone's paying their tuition. (In that case), that's fine, we just won't do cuffs for the first two weeks," Ceppi said.

Another problem was with the warning system, a green warning sticker on the driver-side window informing the car's owner that the car can be immobilized.

"It is strictly a courtesy," Ceppi said. "It is not required by law, but when a car becomes cuffable, we issue this warning. And what that did is cause an administrative nightmare with my program."

The warning system was implemented after spring quarter 1999. A girl who got the boot complained about not being safe late at night, Ceppi said.

Ceppi said once system flaws have been eliminated, a better procedure can be implemented.

"This will probably become a written procedure," Ceppi said. "The boots will not be used again until I get this straightened out. In fact, we're

not even giving warnings anymore because I don't want people getting those by mistake either."

Ceppi, Public Safety programs administrator Cindy Campbell and parking services coordinator Donna Jordan are meeting today to discuss procedures. From there, they will meet with the staff at Fiscal Services. After they have a written procedure, they will probably start issuing warnings again and see how that goes, Ceppi said.

While most of the problems have been system errors, some students question the competence of parking officials and Parking and Commuter Services staff members.

Speech communications junior Brian Cassanego said he was lucky not to have his car cuffed with the boot.

"I saw the meter maid putting the boot on my car, and I yelled at him to stop," Cassanego said. "I told him I paid my tickets and to check my record. He called and found out I had paid. I was lucky. If I hadn't been there, I would have gotten the boot for no reason."

DEFERRARI

continued from page 1

Leslie Moffitt, elections committee chair, disagreed with the board's decision.

"In years to come, this decision's precedent will continually affect every ASI election from this point on," she said. "This decision made tonight will encourage any candidate to actively campaign at any point. I think it did not uphold the integrity of the election committee."

Before the vote, DeFerrari addressed the board and explained that the campaign violations were a mistake. He said it had not been his intention to actively campaign with either his Web site or column.

"It was a really dumb mistake," DeFerrari said. "I ask for your understanding in realizing the intent that I had."

The board engaged in an hour-long discussion debating the pros

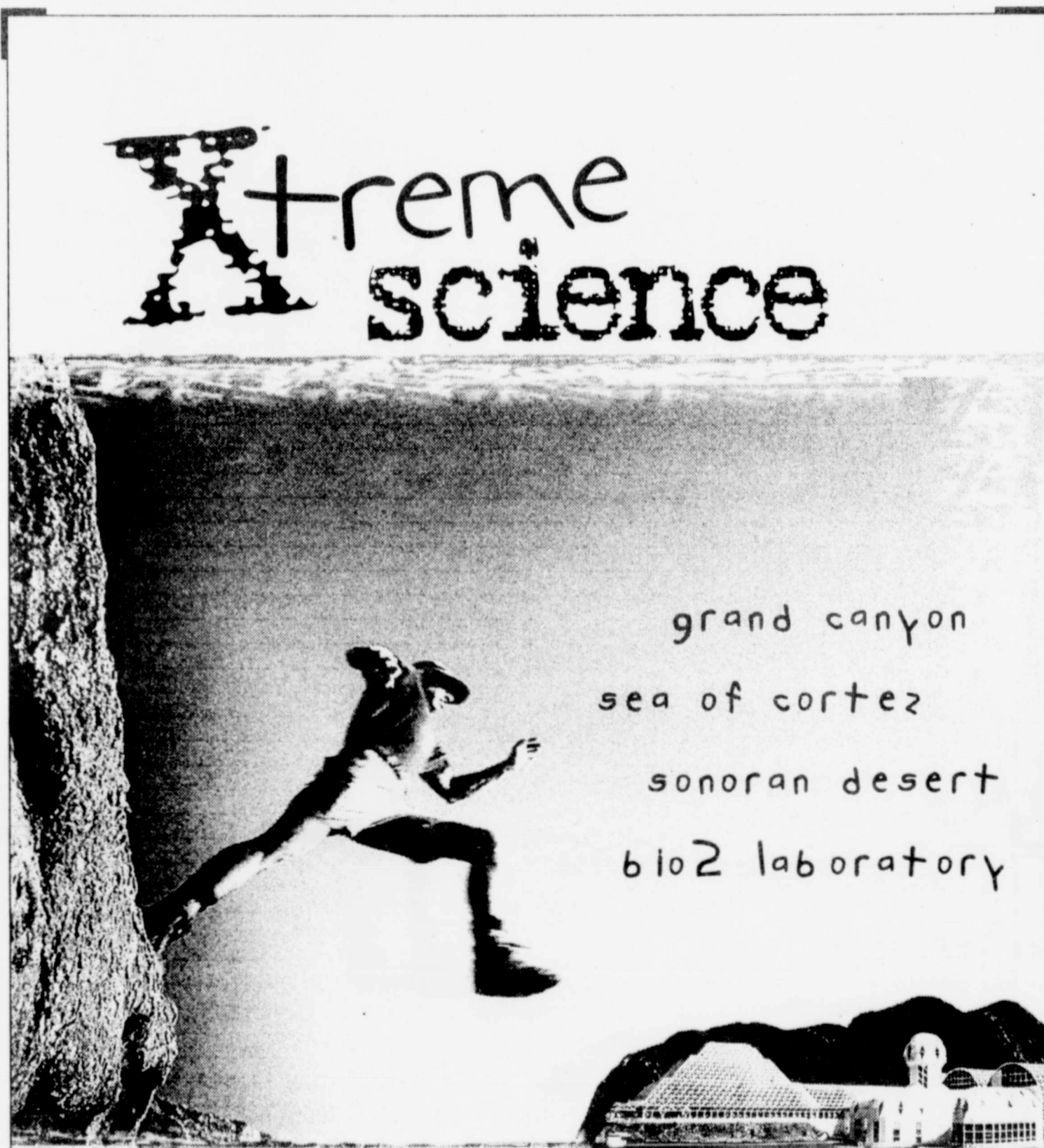
and cons of DeFerrari's removal from the election.

ASI President John Moffatt said he felt disqualifying DeFerrari was too harsh of a punishment.

"I think I understand how the election committee could have misconstrued these things as campaign violations, but at the same time, one of the things we try to do in ASI is to get students involved," he said. "My question is, why are we kicking someone out of an ASI race?"

Ishmael Hall, a write-in candidate for the position of ASI president, attended the board meeting to support the disqualification of DeFerrari. Hall was made a write-in candidate after he broke campaign policy and was late to a mandatory meeting.

"There is no way to hold integrity of the campaign unless DeFerrari is disqualified," Hall said. "There is no way to quantify the damage that has been done. We have no way of knowing how many students have seen the publications."



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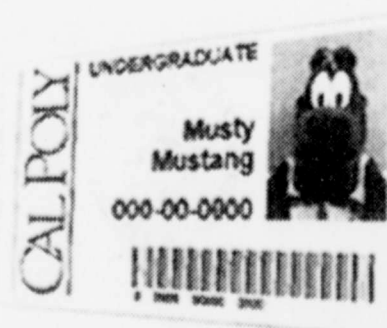
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ARNS

continued from page 12

stadium that is about ready to fall apart. Appropriately enough, Tampa Bay is basically a retirement home for washed up sluggers like Jose Canseco, Fred McGriff and Vinny Castilla. And all four franchises have sub-par teams filled with "talent" that should still be in the minor leagues.

At the same time, owners like George Steinbrenner and Ted Turner shell out \$75 to \$80 million a year in salaries and end up with a team that perpetually plays in October and in the postseason. More cash can buy better general managers, and better general managers can use more cash to create the best team money can buy.

A good solution is to create a salary cap and revenue-sharing system. Similar to socialism, revenue

sharing would indirectly try to equal the large- and small-market teams, while a salary cap would do it outright. Our four underachievers would receive relief money from the marketing machine of other, wealthier teams in attempt to shore up their payroll.

But why do this when fans in Montreal or Minnesota couldn't care less about baseball? Instead of adding more expansion teams to the league, why not take some out? With fewer teams, pitching would once again be halfway decent and games would again be exciting, instead of resembling a baseball version of Arena League Football.

Last week the Seattle Kingdome became one big pile of dust. Now it's time to remove four teams that play like one.

Chris Arns is a Mustang Daily staff writer. E-mail him at sports@mustangdaily.calpoly.edu.

BASEBALL

continued from page 12

Offensively for the Mustangs, catcher Keith Anderson and outfielder Jason Barringer each hit singles to drive in all four of Cal Poly's runs.

The game was a pitcher's duel for the first five innings, with neither team able to score. However, the Bulldogs had many scoring chances, stranding 12 runners overall and twice ending innings with the bases loaded.

In the sixth inning, following hits by Andrew Watt and Barringer, Anderson singled sharply down the third base line past a diving Nick Garcia. Josh Morton relieved Gallup in the sixth and pitched two and a third scoreless innings, allowing only four hits.

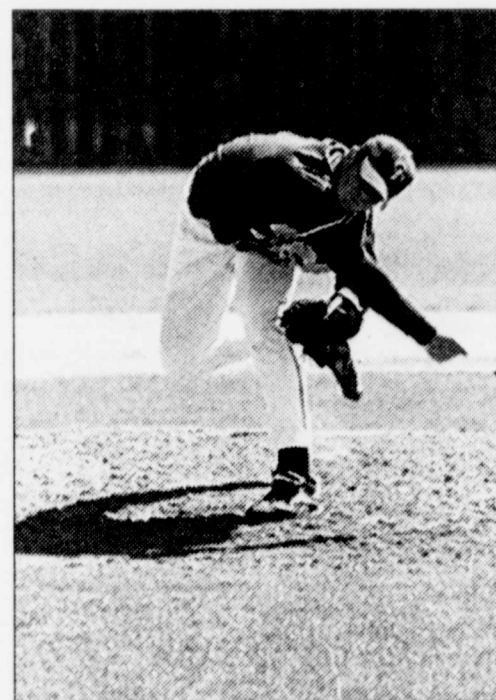
The Mustangs put two more insurance runs on the board in the sev-

enth, thanks to two walks, a balk, and Barringer's RBI single to left.

Pitcher Tanner Trosper came in to get the final five outs for the Mustangs, striking out two on his way to earning his first save since 1997. It was only Trosper's third appearance of the season.

The win helped the Mustangs avenge a 6-4 loss earlier in the year to Fresno State. In that Feb. 22 game, Cal Poly held the lead but fell to a Bulldog comeback in the later innings.

The Mustangs will be on the road looking to extend their winning ways with a three-game series at Reno starting Friday. They will next be at home for a series with Cal State Fullerton April 20.



DAN GONZALES/MUSTANG DAILY

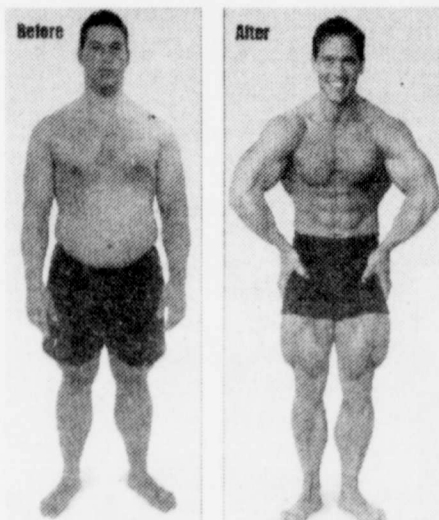
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Wes Taft

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Class: Junior

Volunteer Activities: Poly Pals, a one on one mentoring program focusing on the youth of San Luis Obispo county.

Personal Quote: "To teach and help and love a child, is to love life, and be satisfied with your place in it."

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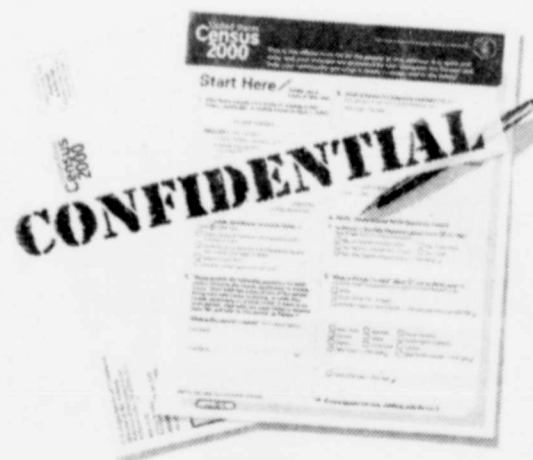
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FOOTBALL

continued from page 12

as starting inside linebacker. Young's replacement has yet to be named. Head coach Larry Welsh said he isn't concerned about Martinez's ability to take Orozco's position on the field.

"Baldo did a good job training Joe Martinez," Welsh said. "Joe has kind of been Baldo's protege for the past few seasons."

Filling the shoes of Craig Young is going to be more of a challenge, Welsh said, but one he said they're prepared for.

"The Craig Young situation is a wide-open deal," Welsh said. "We have nine guys here with the prospect of being tailbacks."

Young's position is not the only one where competition will be fierce.

There are 64 returning players, 25 recruits and 10 walk-ons. Competition for the coveted starting positions will be tough across the board.

"I think the greatest thing that has happened to this football team is that we've got competition from within," Welsh said. "There are more guys competing for each spot, and as that occurs, competition breeds success."

The only piece missing from the team is an outspoken leader, Welsh said. The team found guidance from players such as Orozco, Young and Kiko Griffin last season, but thus far, no such leader has emerged.

"Vocal leadership might be hard to find," Welsh said. "This is not a noisy bunch of guys. I think they'd rather talk with their pads."

As far as returning players, Welsh said he isn't concerned about academic ineligibility becoming an issue for

any of the players.

"We've been pretty fortunate. Our kids do a great job in the classroom," Welsh said.

As far as injuries are concerned, Welsh said they have had a few injuries that will prevent players from starting spring practice. Most of these are the result of chronic injuries that never had the chance to heal properly.

The most recent injury was to Sal Rivas, senior punter and kicker for the Mustangs. Rivas, who led the team in scoring last season, broke his leg in a soccer game during spring break and will be out for more than two months. Welsh said he's confident Rivas will be ready to go when the season begins.

"If it's got to happen, let it be now and not later," Welsh said. "He's proved himself, and he doesn't need spring ball that bad."

The Mustangs have recruited 25

players for the 2000 season, including five junior college transfers. Many of the recruits will redshirt the first season, but Welsh said there's a possibility some may start as true freshman.

As a whole, the Mustangs are a young team. There are only six seniors who are scheduled to occupy starting positions in the fall. Welsh said he's trying to look at the positive aspects of this situation.

"I think we're gaining much more depth," Welsh said. "We're young, but we're pretty experienced in some situations. The following year the team will be virtually the same, and we'll only lose five guys."

The Mustangs will travel for their first four games of the 2000 season. Again, Welsh said he is trying to look at the positive aspects of the schedule. The benefit of this schedule, Welsh said, is that the team will complete

four of their six road games before the fall quarter even begins, meaning the players will miss significantly less class time.

The team is currently practicing four days a week and will continue this schedule through June. In August the team will go to Camp Roberts for three weeks. All players are required to stay on base for the three weeks so that they can have "double days," which require them to practice twice a day. The team stayed at the military facility last year and was pleased with the results.

"There were less distractions," Welsh said. "I think they got to know each other better and there was more commoradory. There's total concentration."

The Mustangs will have their first intra-squad scrimmage April 15 as part of the Open House festivities.

STUDENT RUSH

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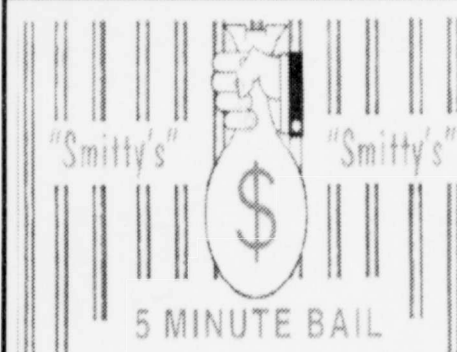
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GREEK NEWS

ΑΧΩ

Thanks to all who came to our
car wash benefiting the
children's miracle network!
Good Luck to all houses involved!

Congrats to Pike for winning
the basketball tourney!!!
Thanks to all the fraternities
for helping raise \$ for
cardiac care! Love, Alpha Phi

ΚΑΘΑΚΑΘΑΚΑΘ

Congrats to our new initiates!
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good luck with Greek week!!!

EMPLOYMENT

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Mustangs shut out No. 19 Fresno State

MUSTANG DAILY STAFF REPORT

If the baseball team continues its winning ways, it may take Fresno State's spot on the Baseball Weekly poll. With Cal Poly's dominating shutout victory against the No. 19 Bulldogs Thursday at San Luis Obispo Stadium, the team has now won five of its last six games and 10 of its last 13.

Backed by the strong, starting pitching effort of Jesse Gallup, the Mustangs were able to put up four runs against a top-notch Fresno State pitching staff. The Bulldogs record dropped to 25-9 after the loss.

see **BASEBALL**, page 10

TUESDAY'S BOX SCORE

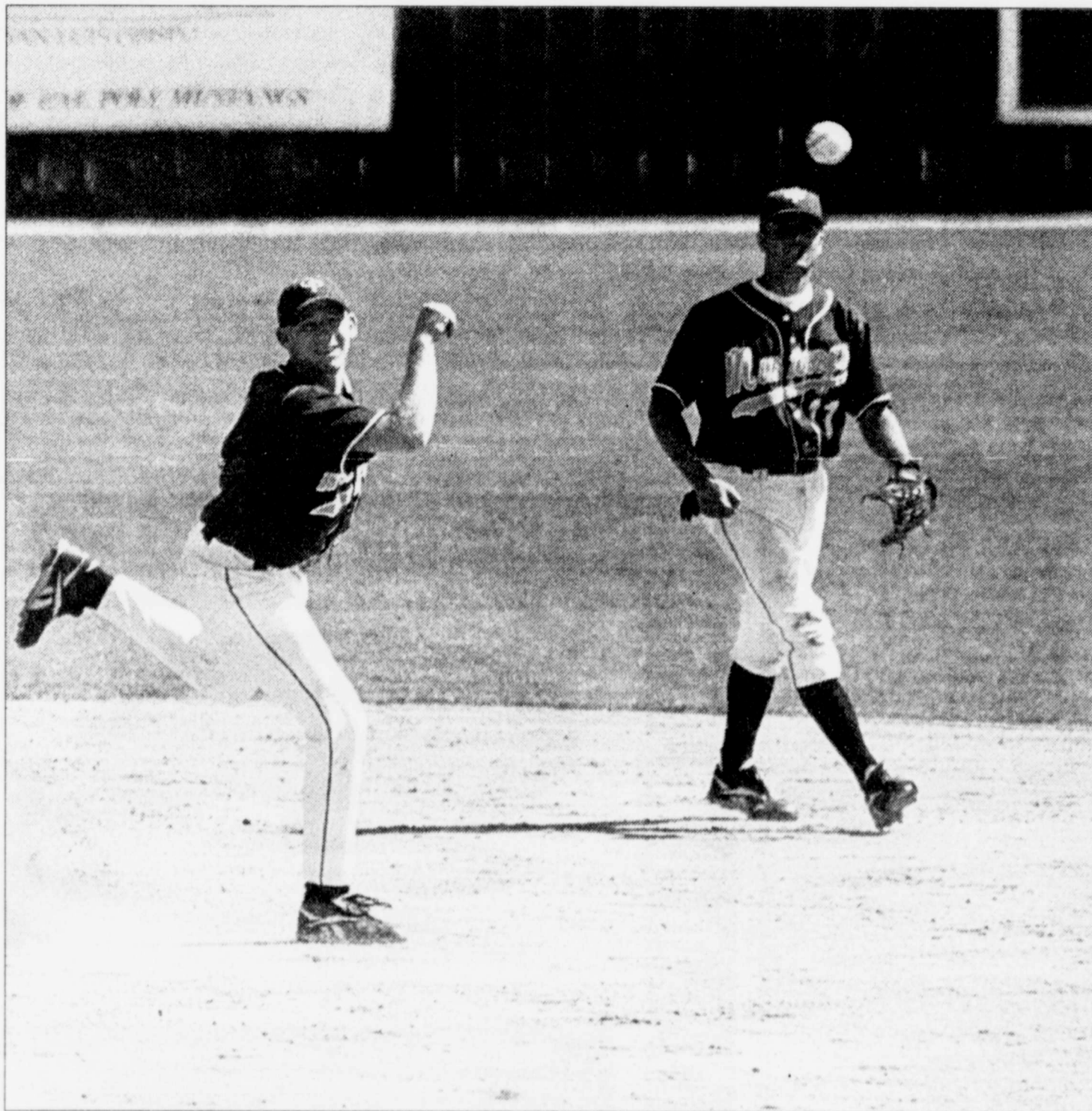
Mustangs 4, Bulldogs 0

Batting	AB	R	H	RBI
Watt	3	2	1	0
Barringer	3	1	3	2
Wood	4	0	2	0
K Anderson	3	0	1	2
Albright	4	0	0	0
Shaw	2	0	0	0
Smith	2	0	1	0
Tillman	4	0	1	0
Hill	4	0	0	0
S Anderson	2	1	0	0

Pitching	IP	H	R	ER	BB	SO
Gallup	5.0	4	0	0	2	4
Morton	2.1	1	0	0	3	5
Trosper	1.2	1	0	0	1	2

Win: Gallup(4-5) Save: Trosper (1)

Score by Innings	R	H	E
Fresno State	000	000	000
Cal Poly	000	002	200



DAN GONZALES/MUSTANG DAILY

Shortstop Scott Anderson (left) and second baseman Brandon Hill combine to complete a double play.

Baseball could lose some of its lightweights

In the sport of baseball there are passengers and there are drivers.

As much as we want drivers, lately we've had to put up with a lot of teams that seem to be nothing more than insurance wins for front-running teams, and are basically just along for the ride.

As a new season and a new millennium of Major League Baseball dawns, much remains the same, as the league has about as much parity as Regis Philbin's wardrobe on "Who Wants to Be A Millionaire." In fact, ABC's top-rated game show is a good theme for what I'm talking about.

The wealthy baseball teams are to be perennial contenders, while the rest of the league seems to be playing "Who Wants to Eat," a Saturday Night Live lampoon of Philbin's show.

You know which teams

I'm talking about. The Montreal Expos, the Minnesota Twins, the Tampa Bay Devil Rays and the Florida Marlins are all bottom-feeding teams that serve almost like farm teams for the rest of baseball. Each franchise has a small payroll, shrinking attendance and not much of a future.

The Expos are a prime example. According to a good majority of baseball analysts, Montreal is going to surprise some people in the Eastern Division of the National League. This is nothing new. Led by sure-handed manager Felipe Alou, the Expos always seem to make a run every other year. Every time, a new player emerges as the team's next superstar. Marquis Grissom, Larry Walker and Pedro Martinez are all Expo alumni, and all of them left the team because Montreal didn't want to bother paying their large salaries. The Expos: a baseball team with training wheels.

What's more, hardly anyone ever goes to see them or the other three teams play. Except for Florida, all of these teams play in an ugly domed



Chris Arns

Wide receiver Adam Herzing makes a diving catch earlier this year. Herzing is one of the few Mustang starters that will be returning to the offense.

FILE PHOTO/
MUSTANG
DAILY

Football team has holes to fill

By Katherine Hays

MUSTANG DAILY STAFF WRITER

Spring football is now underway and the Mustangs are preparing for the tough season ahead. Last year's 3-8 record leaves much room for improvement.

The Mustangs lost 11 seniors, many of whom were starters at the end of last season. These losses have left a gap in the lineup for both veterans and newcomers to step up and take their places.

The two most prominent players lost were linebacker Osbaldo Orozco and running back Craig Young. Returning sophomore Joe Martinez will most likely fill Orozco's position

see **FOOTBALL**, page 11see **ARNS**, page 10

Sports Trivia

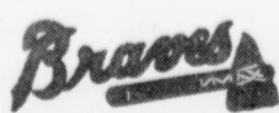
Yesterday's Answer:

Dale Long and Don Mattingly are the other two players (along with Ken Griffey Jr.) to homer in eight consecutive games.

Congrats Cox Thornton!

Today's Question:

Which Atlanta pitcher led the major leagues in wins from 1991 to 1995?



Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Scores

BASEBALL

Cal Poly
Fresno State

4
0

SOFTBALL

Cal Poly
Fresno State

0
1

Cal Poly
Fresno State

2
6

Brief

Gwynn injury day-to-day

NEW YORK (AP) — Tony Gwynn was out of the lineup Wednesday night because of an injured right elbow, but there was good news for the San Diego star: X-rays were negative, meaning no trip to the disabled list.

"He could play in a day or two," Padres assistant trainer Jim Daniel said.

Gwynn had feared a broken bone after being hit by a pitch from Al Leiter in Monday's opener against the New York Mets.

X-rays taken at Shea Stadium, however, showed no crack. The results were announced after the clubhouse was closed.

Schedule

THURSDAY

- Women's tennis vs. Idaho
- at Santa Barbara
- TBA

FRIDAY

- Men's tennis vs. UC Riverside
- at Cal Poly
- 1 p.m.
- Baseball vs. Nevada
- at Nevada
- 1 p.m.

SATURDAY

- Softball vs. CS Northridge
- at Cal Poly
- noon and 2 p.m.
- Baseball vs. Nevada
- at Nevada
- 1 p.m.